

Dead North Canadian Zombie Fiction

Dead North Fractured The Oxford Handbook of Canadian Literature The Zombie Book Global Indigenous Horror Film/video Canadiana Canadian Book Review Annual Canadian Journal of Philosophy Quill & Quire Index de Périodiques Canadiens Canadian Saturday Night Zombie Night in Canada Canadian Periodical Index ... Marketing MLA International Bibliography of Books and Articles on the Modern Languages and Literatures My Zombie Boyfriend This Strange Way of Dying English Studies in Canada Canada and War Who's who in Canadian Film and Television Silvia Moreno-Garcia Silvia Moreno-Garcia Cynthia Conchita Sugars Nick Redfern Naomi Simone Borwein Friesen Jamie (author) T. Strange Silvia Moreno-Garcia Desmond Morton

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this canadian collection of short stories contains a wide range of zombie fiction from whales who return from the depths to haunt the coast of labrador to a corpse that is turned into a flesh puppet that then takes part in a depraved sex show

a collection of stories by 23 writers who imagine life after the end of the days

the oxford handbook of canadian literature provides a broad ranging introduction to some of the key critical fields genres and periods in canadian literary studies the essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of canadian literary criticism across a range of genres and historical periods the volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material

culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in indigenous literatures and settler indigenous relations 3 attention to multiple diasporic and postcolonial contexts within canada 4 interest in the institutionalization of canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography the book represents a diverse array of interests from the revival of early canadian writing to the continued interest in indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism it includes a distinct section dedicated to indigenous literatures and traditions as well as a section that reflects on the discipline of canadian literature as a whole

two experts on the unexplained and paranormal team up to bring you the definitive guide to zombies the apocalypse of the rapacious infectious living dead is more probable than ever at least if movies books and television are to be believed but long before exotic viruses biological warfare and sinister military experiments brought the dead back to life in our cinemas and on our television screens there were the dark spells and incantations of the ancient egyptians the sumerians and the babylonians blending the historical with the modern the biographical with the literary the plants and animals with bacteria and viruses the mythological with the horrifying true tales the zombie book the encyclopedia of the living dead is a comprehensive resource for understanding combating and avoiding all things zombie more than 250 entries cover everything about the ignominious role in folklore and mythology to today s pop culture including pride and prejudice and zombies mad cow disease the spanish flu pandemic of 1918 the centers for disease control and fema s zombie preparedness plans the macarthur causeway face eating zombie nazi experiments to resurrect the dead night of the living dead and much much more blending historical review and a lot of pop culture fun with chilling tales of ravenous end of times horrors the zombie book is perfect for browsing or for a thorough reading by fans of the macabre an extensive bibliography and index make this the perfect start to anyone s quest for preparing for a zombie cataclysm

short listed as a 2025 bram stoker award nominee for superior achievement in long non fiction contributions by katrin althans jayson althofer naomi simone borwein persephone braham krista collier jarvis shane hawk jade jenkinson june scudeler and sabrina zacharias global indigenous horror is a collection of essays that positions indigenous horror as more than just a genre but as a narrative space where the

spectral and social converge where the uncanny becomes a critique and the monstrous mirrors the human while contentions swirl around the genre category this exploratory anthology is the first critical edited collection dedicated solely to ways of theorizing and analyzing indigenous horror literature the essays curated by scholar naomi simone borwein ask readers to consider what global indigenous horror is and to whom the volume opens with a preface by international bestselling horror writer shane hawk enrolled cheyenne arapaho hidatsa and potawatomi descent followed by an overview of global indigenous horror trends aesthetics and approaches the carefully selected contributions explore indigenous horror literature and mixed media narratives worldwide unraveling the intricate dynamics between the local and global traditional and contemporary and human and monstrous contributor chapters are grouped not by geographical or cultural variation but along a spectrum from a strong emphasis on ways of knowing to a critical inspection of horror through indigenous gothic aesthetics across cultural boundaries and against and beyond nation states

edward grey is a medical student by day necromancer by night he lives alone with the first zombie he ever raised his childhood cat boo edward s life is simple studying medicine training his necromantic powers with his mentor mariel and having weekly dinners with his parents when he finds a very attractive corpse in a park and brings it home to reanimate he creates a sassy free willed zombie who believes edward is the one who murdered him with no memory of his former life edward names the zombie kit and tries to win his trust kit slowly adjusts to his new un life with edward s help though he s still suspicious of edward s role in his death and is convinced that edward is hiding his former identity edward is very attracted to kit but understands why kit doesn t trust him as they become closer to one another kit turns to edward for comfort and love the fragile trust they ve built together will be tested when kit unexpectedly regains his memory and seeks revenge on his murderers

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